INSTRUCTIONS

MODEL AVIR-3-B-P-QTKA

150 VOLT, 20 - 130 ns, BURSTABLE

HIGH PERFORMANCE PULSE GENERATOR

WITH IEEE 488.2 AND RS-232 CONTROL

SERIAL	NUMBER:	

WARRANTY

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TECHNICAL SUPPORT

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INTRODUCTION

The AVIR-3-B-P-QTKA is a high performance, GPIB and RS232-equipped instrument capable of generating up to +150V into 50Ω loads at repetition rates up to 20 kHz. The output pulse width is variable from 20 to 130 ns, and the sync delay is variable up to ± 500 ns. The rise time and fall times are less than 10 ns.

The AVIR-3-B-P-QTKA is a highly flexible instrument. Aside from the internal trigger source, it can also be triggered or gated by external TTL-level signals. A front-panel pushbutton or a computer command can also be used to trigger the instrument.

The AVIR-3-B-P-QTKA also incorporates a burst mode feature. Normally, a single output pulse is generated in response to a trigger event (regardless of the source). However, when the burst mode feature is used, the instrument can generate 1-500 pulses for each individual trigger event. The number of output pulses in each burst can be adjusted from 1 to 500 using the front-panel controls, or by a computer command. The time between pulses (i.e., from the falling edge of one pulse to the rising edge of the next pulse) can also varied (from 50 us to 1.0 seconds) from the front panel, or by computer command.

The AVIR-3-B-P-QTKA features front panel keyboard and adjust knob control of the output pulse parameters along with a four line by 40-character backlit LCD display of the output amplitude, pulse width, pulse repetition frequency, and delay. The instrument includes memory to store up to four complete instrument setups. The operator may use the front panel or the computer interface to store a complete "snapshot" of all key instrument settings, and recall this setup at a later time.

This instrument is intended for use in research and development laboratories.

ORIGINAL QUOTATION

Model:	AVIR-3-B-P-QTKA ¹		
Amplitude ^{2,3} : (50 Ohm load)	+10 to +150 Volts		
Pulse width:	20 to 130 ns		
Rise time:	≤ 10 ns		
Fall time:	≤ 10 ns		
Maximum pulse repetition frequency:	20 kHz		
GPIB and RS-232 control ² :	Standard on -B units.		
Burst mode:	Generates 1-500 (adjustable) pulses per trigger event.		
Burst separation:	50 us – 1.0 seconds, adjustable. Measured from the falling edge of one pulse to the rising edge of the next pulse.		
DC offset or bias insertion:	Option available. Apply required DC offset or bias in the range of \pm 50 Volts,		
	(250 mA max) to back panel solder terminal. See note 5.		
Trigger required:	+5 Volts, 50 ns or wider (TTL)		
Sync delay:	Variable 0 to \pm 500 ns (Sync out to pulse out)		
Sync output:	+3 Volts, 200 ns, will drive 50 Ohm loads		
Connectors:	Out: SMA, Trig/Sync: BNC, Gate (-B only): BNC		
Power requirement:	115/230 Volts (switchable) 50 - 60 Hz		
Dimensions (H x W x D):	100 mm x 430 mm x 375 mm (3.9" x 17" x 14.8")		
Chassis material:	anodized aluminum, with blue plastic trim		
Mounting, Temperature range:	Any, +10° to +40° C		

INSTALLATION

VISUAL CHECK

After unpacking the instrument, examine to ensure that it has not been damaged in shipment. Visually inspect all connectors, knobs, liquid crystal displays (LCDs), and the handles. Confirm that a power cord, a GPIB cable, and two instrumentation manuals (this manual and the "Programming Manual for -B Instruments") are with the instrument. If the instrument has been damaged, file a claim immediately with the company that transported the instrument.

PLUGGING IN THE INSTRUMENT

Examine the rear of the instrument. There will be a male power receptacle, a fuse holder and the edge of the power selector card visible. Confirm that the power selector card is in the correct orientation.

For AC line voltages of 110-120V, the power selector card should be installed so that the "120" marking is visible from the rear of the instrument, as shown below:



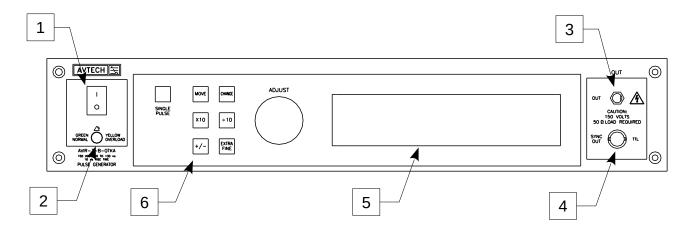
For AC line voltages of 220-240V, the power selector card should be installed so that the "240" marking is visible from the rear of the instrument, as shown below:



If it is not set for the proper voltage, remove the fuse and then grasp the card with a pair of pliers and remove it. Rotate horizontally through 180 degrees. Reinstall the card and the correct fuse.

In the 120V setting, a 1.0A slow blow fuse is required. In the 240V setting, a 0.5A slow blow fuse is required.

FRONT PANEL CONTROLS



- 1. <u>POWER Switch.</u> This is the main power switch.
- 2. OVERLOAD Indicator. When the instrument is powered, this indicator is normally green, indicating normal operation. If this indicator is yellow, an internal automatic overload protection circuit has been tripped. If the unit is overloaded (by operating at an exceedingly high duty cycle or by operating into a very low impedance), the protective circuit will disable the output of the instrument and turn the indicator light yellow. The light will stay yellow (i.e. output disabled) for about 5 seconds after which the instrument will attempt to re-enable the output (i.e. light green) for about 1 second. If the overload condition persists, the output will be disabled again (i.e. light yellow) for another 5 seconds. If the overload condition has been removed, the instrument will resume normal operation.

This overload indicator may flash yellow briefly at start-up. This is not a cause for concern.

Note that the output stage will safely withstand a short-circuited load condition.

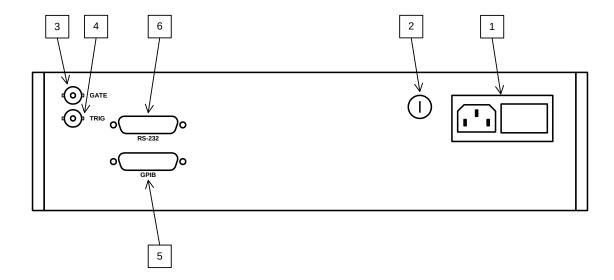
- 3. <u>OUT CONNECTOR</u>. This BNC connector provides the main output signal, into load impedances of 50Ω .
 - ^ Caution: Voltages as high as 150V may be present on the center conductor of this output connector. Avoid touching this conductor. Connect to this connector using standard coaxial cable, to ensure that the center conductor is not exposed.
- 4. <u>SYNC OUT</u>. This connector supplies a SYNC output that can be used to trigger other equipment, particularly oscilloscopes. This signal leads (or lags) the main output by a duration set by the "DELAY" controls and has an approximate amplitude of +3 Volts to $R_L > 1k\Omega$ with a pulse width of approximately 50 ns.

5. <u>LIQUID CRYSTAL DISPLAY (LCD)</u>. This LCD is used in conjunction with the keypad to change the instrument settings. Normally, the main menu is displayed, which lists the key adjustable parameters and their current values. The "Programming Manual for -B Instruments" describes the menus and submenus in detail.

6. KEYPAD.

Control Name	Function
MOVE	This moves the arrow pointer on the display.
CHANGE	This is used to enter the submenu, or to select the operating
	mode, pointed to by the arrow pointer.
×10	If one of the adjustable numeric parameters is displayed, this
	increases the setting by a factor of ten.
÷10	If one of the adjustable numeric parameters is displayed, this
	decreases the setting by a factor of ten.
+/-	If one of the adjustable numeric parameters is displayed, and
	this parameter can be both positive or negative, this changes the
	sign of the parameter.
EXTRA FINE	This changes the step size of the ADJUST knob. In the extra-
	fine mode, the step size is twenty times finer than in the normal
	mode. This button switches between the two step sizes.
ADJUST	This large knob adjusts the value of any displayed numeric
	adjustable values, such as frequency, pulse width, etc. The
	adjust step size is set by the "EXTRA FINE" button.
	When the main menu is displayed, this knob can be used to
	move the arrow pointer.

REAR PANEL CONTROLS



- 1. <u>AC POWER INPUT</u>. A three-pronged recessed male connector is provided on the back panel for AC power connection to the instrument. Also contained in this assembly is a slow blow fuse and a removable card that can be removed and repositioned to switch between 120V AC in and 240V AC in.
- 2. <u>DC FUSE</u>. This T 0.25A, 250V fuse protects the internal DC power supply.
- 3. <u>GATE</u>. This TTL-level (0 and +5V) logic input can be used to gate the triggering of the instrument. This input can be either active high or active low, depending on the front panel settings or programming commands. (The instrument triggers normally when this input is unconnected). When set to active high mode, this input is pulled-down to ground by a 1 k Ω resistor. When set to active low mode, this input is pulled-up to +5V by a 1 k Ω resistor.
- 4. TRIG. This TTL-level (0 and +5V) logic input can be used to trigger the instrument, if the instrument is set to triggering externally. The instrument triggers on the rising edge of this input. The input impedance of this input is $1 \text{ k}\Omega$. (Depending on the length of cable attached to this input, and the source driving it, it may be desirable to add a coaxial 50 Ohm terminator to this input to provide a proper transmission line termination. The Pasternack (www.pasternack.com) PE6008-50 BNC feed-thru 50 Ohm terminator is suggested for this purpose.)

When triggering externally, the instrument can be set such that the output pulse width tracks the pulse width on this input, or the output pulse width can be set independently.

- 5. <u>GPIB Connector</u>. A standard GPIB cable can be attached to this connector to allow the instrument to be computer-controlled. See the "Programming Manual for -B Instruments" for more details on GPIB control.
- 6. <u>RS-232 Connector</u>. A standard serial cable with a 25-pin male connector can be attached to this connector to allow the instrument to be computer-controlled. See the "Programming Manual for -B Instruments" for more details on RS-232 control.

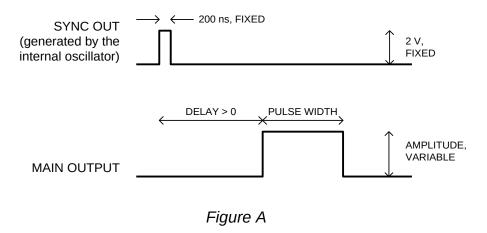
GENERAL INFORMATION

BASIC PULSE CONTROL

This instrument can be triggered by its own internal clock or by an external TTL trigger signal. In either case, two output channels respond to the trigger: OUT and SYNC.

- OUT. This is the main output. The maximum output voltage is 200V.
- SYNC. The SYNC pulse is a fixed-width TTL-level reference pulse used to trigger oscilloscopes or other measurement systems. When the delay is set to a positive value the SYNC pulse precedes the OUT pulse. When the delay is set to a negative value the SYNC pulse follows the OUT pulse.

These pulses are illustrated below, assuming internal triggering and a positive delay. All waveforms are shown with positive amplitudes.



If the delay is negative, the order of the SYNC and OUT pulses is reversed:

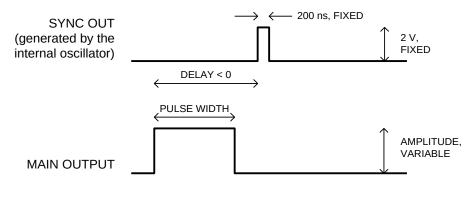
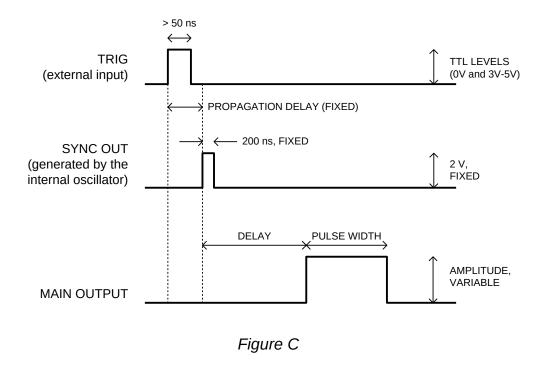


Figure B

The next figure illustrates the relationship between the signal when an external TTL-level trigger is used:



As before, if the delay is negative, the order of the SYNC and OUT pulses is reversed.

In general, the delay, pulse width, and frequency (when in the internal mode), of the OUT pulse can be varied with front panel controls or via the GPIB or RS-232 computer interfaces.

TRIGGER MODES

This instrument has four trigger modes:

- Internal Trigger: the instrument controls the trigger frequency, and generates the clock internally.
- External Trigger: the instrument is triggered by an external TTL-level clock on the back-panel TRIG connector.
- Manual Trigger: the instrument is triggered by the front-panel "SINGLE PULSE" pushbutton.
- Hold Trigger: the instrument is set to not trigger at all.

These modes can be selected using the front panel trigger menu, or by using the appropriate programming commands. (See the "Programming Manual for -B Instruments" for more details.)

WARNING: The output stage may be damaged if triggered by an external signal at a pulse repetition frequency greater than 20 kHz.

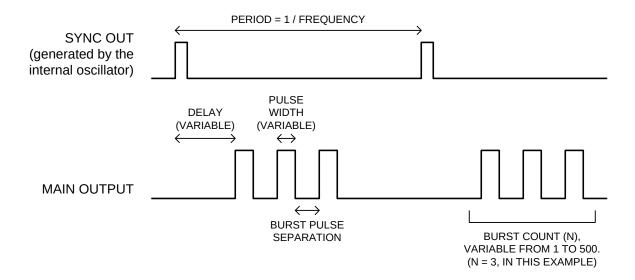
GATING MODES

Triggering can be suppressed by a TTL-level signal on the rear-panel GATE connector. The instrument can be set to stop triggering when this input high or low, using the front-panel gate menu or the appropriate programming commands. This input can also be set to act synchronously or asynchronously. When set to asynchronous mode, the GATE will disable the output immediately. Output pulses may be truncated. When set to synchronous mode, the output will complete the full pulse width if the output is high, and then stop triggering. No pulses are truncated in this mode.

BURST GENERATION

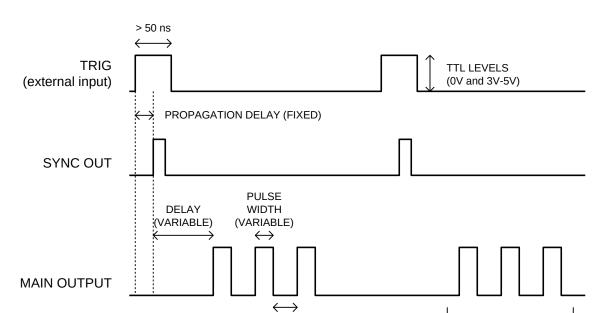
The waveforms given above assume that a single output pulse is generated for each trigger event (regardless of the source). However, when the burst mode feature is used, the instrument can generate 1-500 pulses for each individual trigger event. The number of output pulses in each burst can be adjusted from 1 to 500 using the front-panel controls (using the "N" menu), or by a computer command. The time between pulses (i.e., from the falling edge of one pulse to the rising edge of the next pulse) can also varied from 50 us to 1.0 seconds from the front panel (using the "BUR" menu), or by computer command.

The figure below shows burst mode operation (i.e., N > 1) used with internal triggering:



BURST COUNT (N).

VARIABLE FROM 1 TO 500. (N = 3, IN THIS EXAMPLE)



The figure below shows burst mode operation used with external triggering:

The burst mode may also be used with the front-panel "Single Pulse" pushbutton as a trigger source. (Pressing the pushbutton will actually generate a single burst, rather than a single pulse, in this mode.) Computer commands can also trigger a burst.

BURST PULSE

SEPARATION

To control the burst count and timing from the front-panel, use the "N" and "BUR" menus. To control them using computer commands, use the SOURce:PULSe:COUNt and SOURce:PULSe:SEParation commands, as described in the programming manual.

MECHANICAL INFORMATION

TOP COVER REMOVAL

If necessary, the interior of the instrument may be accessed by removing the four Phillips screws on the top panel. With the four screws removed, the top cover may be slid back (and off).

Always disconnect the power cord before opening the instrument.

There are no user-adjustable internal circuits. For repairs other than fuse replacement, please contact Avtech (info@avtechpulse.com) to arrange for the instrument to be returned to the factory for repair.

^A Caution: High voltages are present inside the instrument during normal operation. Do not operate the instrument with the cover removed.

RACK MOUNTING

A rack mounting kit is available. The -R5 rack mount kit may be installed after first removing the one Phillips screw on the side panel adjacent to the front handle.

ELECTROMAGNETIC INTERFERENCE

To prevent electromagnetic interference with other equipment, all used outputs should be connected to shielded 50Ω loads using shielded 50Ω coaxial cables. Unused outputs should be terminated with shielded 50Ω BNC terminators or with shielded BNC dust caps, to prevent unintentional electromagnetic radiation. All cords and cables should be less than 3m in length.

MAINTENANCE

REGULAR MAINTENANCE

This instrument does not require any regular maintenance.

On occasion, one or more of the four rear-panel fuses may require replacement. All fuses can be accessed from the rear panel. See the "FUSES" section for details.

CLEANING

If desired, the interior of the instrument may be cleaned using compressed air to dislodge any accumulated dust. (See the "TOP COVER REMOVAL" section for instructions on accessing the interior.) No other cleaning is recommended.

PROTECTING YOUR INSTRUMENT

TURN OFF INSTRUMENT WHEN NOT IN USE

The lifetime of the switching elements in the pulse generator module is proportional to the running time of the instrument. For this reason the prime power to the instrument should be turned off when the instrument is not in use. In the case of failure, the switching elements are easily replaced following the procedure described in a following section.

DO NOT EXCEED 20 kHz

The output stage may be damaged if triggered by an external signal at a pulse repetition frequency greater than 20 kHz.

USE A 50 OHM LOAD

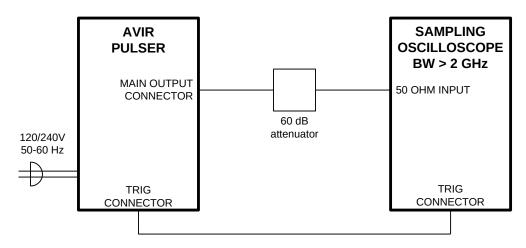
The output stage may be damaged if the output is not terminated into a 50Ω load.

OPERATIONAL CHECK

This section describes a sequence to confirm the basic operation of the instrument. It should be performed after receiving the instrument. It is a useful learning exercise as well.

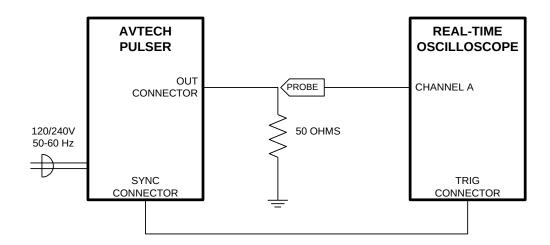
Before proceeding with this procedure, finish reading this instruction manual thoroughly. Then read the "Local Control" section of the "Programming Manual for -B Instruments" thoroughly. The "Local Control" section describes the front panel controls used in this operational check - in particular, the MOVE, CHANGE, and ADJUST controls.

The AVIR-3-B-P-QTKA output may be observed using either a high-speed sampling oscilloscope, or a slower real-time oscilloscope. To accurately observe these rising and falling edges, a sampling oscilloscope with a bandwidth of 2 GHz is required. However, if the rising and falling edges do not need to be accurately observed, it may be more convenient to use a real-time oscilloscope. The two basic test arrangements are outlined in the figures below:



ALL CABLES: 50 OHM COAXIAL

BASIC TEST ARRANGEMENT, WITH A SAMPLING OSCILLOSCOPE



BASIC TEST ARRANGEMENT, WITH A REAL-TIME OSCILLOSCOPE

- 1. Connect the pulse generator to an oscilloscope using one of the two methods shown above. Note that:
 - a) If using a sampling oscilloscope, the use of 60 dB attenuator at the sampling scope vertical input channel will insure a peak input signal to the sampling scope of less than 1 Volt. WARNING: This model may provide a peak output power in excess of 800 W. The peak power rating of the attenuator must exceed this limit. Factory tests are conducted using a Midwest Microwave model ATT-0527-20-SMA-07 attenuator.
 - b) The TRIG output channel provides TTL level signals (approximately 0 and +3V). (To avoid overdriving the TRIG input channel of some sampling oscilloscopes, a 20 dB attenuator may be required at the input to the scope trigger channel.)
 - c) The bandwidth capability of components and instruments used to display the pulse generator output signal (attenuators, cables, connectors, etc.) should exceed 2 GHz.
 - d) Set the oscilloscope to trigger externally with the vertical setting at 100 mV/div for sampling oscilloscopes, or 100 V/div for real-time scopes, and the horizontal setting at 20 ns/div.
- 2. Turn on the AVIR-3-B-P-QTKA. The main menu will appear on the LCD.
- 3. To set the AVIR-3-B-P-QTKA to trigger from the internal clock at a PRF of 10 kHz:
 - a) The arrow pointer should be pointing at the frequency menu item. If it is not, press the MOVE button until it is.

- b) Press the CHANGE button. The frequency submenu will appear. Rotate the ADJUST knob until the frequency is set at 10 kHz.
- c) The arrow pointer should be pointing at the "Internal" choice. If it is not, press MOVE until it is.
- d) Press CHANGE to return to the main menu.
- 4. To set the delay to 100 ns:
 - a) Press the MOVE button until the arrow pointer is pointing at the delay menu item.
 - b) Press the CHANGE button. The delay submenu will appear. Rotate the ADJUST knob until the delay is set at 100 ns.
 - c) The arrow pointer should be pointing at the "Normal" choice. If it is not, press MOVE until it is.
 - d) Press CHANGE to return to the main menu.
- 5. To set the pulse width to 50 ns:
 - a) Press the MOVE button until the arrow pointer is pointing at the pulse width menu item.
 - b) Press the CHANGE button. The pulse width submenu will appear. Rotate the ADJUST knob until the pulse width is set at 50 ns.
 - c) The arrow pointer should be pointing at the "Normal" choice. If it is not, press MOVE until it is.
 - d) Press CHANGE to return to the main menu.
- 6. At this point, nothing should appear on the oscilloscope.
- 7. To enable the output:
 - a) Press the MOVE button until the arrow pointer is pointing at the output menu item.
 - b) Press the CHANGE button. The output submenu will appear.
 - c) Press MOVE until the arrow pointer is pointing at the "ON" choice.
 - d) Press CHANGE to return to the main menu.

- 8. To change the output amplitude:
 - a) Press the MOVE button until the arrow pointer is pointing at the amplitude menu item.
 - b) Press the CHANGE button. The amplitude submenu will appear. Rotate the ADJUST knob until the amplitude is set at +150V.
 - c) Observe the oscilloscope. You should see 50 ns wide, 200V pulses. If you do not, you may need to adjust the delay setting to a value more compatible with your sampling oscilloscope. Repeat step 4 if required. You may also need to adjust the sampling scope controls.
 - d) Rotate the ADJUST knob. The amplitude as seen on the oscilloscope should vary. Return it to 150V.
 - e) Press CHANGE to return to the main menu.
- 9. Try varying the pulse width, by repeating step (5). As you rotate the ADJUST knob, the pulse width on the oscilloscope will change. It should agree with the displayed value.

This completes the operational check.

PROGRAMMING YOUR PULSE GENERATOR

KEY PROGRAMMING COMMANDS

The "Programming Manual for -B Instruments" describes in detail how to connect the pulse generator to your computer, and the programming commands themselves. A large number of commands are available; however, normally you will only need a few of these. Here is a basic sample sequence of commands that might be sent to the instrument after power-up:

*rst (resets the instrument)
trigger:source internal
frequency 1000 Hz (sets the frequency to 1000 Hz)
pulse:width 50 ns (sets the pulse width to 50 ns)
pulse:delay 20 ns (sets the delay to 20 ns)
volt:ampl 50 (sets the amplitude to +50 V)
output on (turns on the output)

For triggering a single event, this sequence would be more appropriate:

*rst (resets the instrument) trigger:source hold (turns off all triggering)

pulse:width 50 ns (sets the pulse width to 50 ns)

output on (turns on the output)

volt:ampl 50 (sets the amplitude to +50 V)

trigger:source immediate (generates a single non-repetitive trigger event)

trigger:source hold (turns off all triggering) output off (turns off the output)

To set the instrument to trigger from an external TTL signal applied to the rear-panel TRIG connector, use:

*rst (resets the instrument)
trigger:source external (selects internal triggering)
pulse:width 50 ns (sets the pulse width to 50 ns)

pulse:delay 1 us (sets the delay to 1 us) volt:ampl 50 (sets the amplitude to +50 V)

output on (turns on the output)

These commands will satisfy 90% of your programming needs.

ALL PROGRAMMING COMMANDS

For more advanced programmers, a complete list of the available commands is given below. These commands are described in detail in the "Programming Manual for -B Instruments". (Note: this manual also includes some commands that are not implemented in this instrument. They can be ignored.)

<u>Keyword</u>	<u>Parameter</u>	<u>Notes</u>
LOCAL OUTPut: :[STATe] :PROTection :TRIPped? REMOTE	<boolean value=""></boolean>	[query only]
[SOURce]: :FREQuency [:CW FIXed] [SOURce]: :PULSe	<numeric value=""></numeric>	
:PERiod :WIDTh :DCYCle :HOLD :DELay	<numeric value=""> <numeric value=""> <numeric value=""></numeric></numeric></numeric>	
:GATE :TYPE :LEVel :COUNt :SEParation	ASYNC SYNC HIgh LOw <numeric value=""> <numeric value=""></numeric></numeric>	[units with burst mode option only] [units with burst mode option only][SOURce]:
:VOLTage [:LEVel] [:IMMediate] [:AMPLitude] :PROTection :TRIPped?	<numeric value=""> </numeric>	EXTernal [query only]
STATUS:		[query orliy]
:OPERation :[EVENt]? :CONDition? :ENABle :QUEStionable	<numeric value=""></numeric>	[query only, always returns "0"] [query only, always returns "0"] [implemented but not useful]
:[EVENt]? :CONDition? :ENABle SYSTem:	<numeric value=""></numeric>	[query only, always returns "0"] [query only, always returns "0"] [implemented but not useful]
:COMMunicate :GPIB :ADDRess :SERial	<numeric value=""></numeric>	
:CONTrol :RTS	ON IBFull RFR	
:[RECeive] :BAUD :BITS	1200 2400 4800 9600	
:ECHO	7 8 <boolean value=""></boolean>	

:PARity EVEN | ODD | NONE :[TYPE] :SBITS 1 | 2 :ERRor :[NEXT]? [query only] :COUNT? [query only] :VERSion? [query only] TRIGger: :SOURce INTernal | EXTernal | MANual | HOLD | IMMediate *CLS [no query form] *ESE <numeric value> *ESR? [query only] *IDN? [query only] *OPC *SAV 0 | 1 | 2 | 3 [no query form] 0 | 1 | 2 | 3 *RCL [no query form] *RST [no query form] *SRE <numeric value> *STB? [query only] *TST? [query only] *WAI [no query form]

PERFORMANCE CHECKSHEET